

People's History Museum Banner making workshop facilitator

Freelance artist role

Overview

People's History Museum (PHM) is the **national museum of democracy**, telling the story of its development in Britain: past, present, and future. We welcome visitors to explore the radical stories of people coming together to champion **ideas worth fighting for** and be empowered by the past to make a change for the future.

Our Learning Programme is designed to support the development of the confidence, skills, and knowledge needed to be active citizens. We have two creative workshops that do this in different, yet complementary ways. Our [Banner making workshop](#) looks at the role of visual arts and collective action in campaigning. Our [Oracy & confidence building workshop](#) shows how orators form connections with people to inspire hope and unity.

We are looking for an artist-facilitator to join our freelance team, delivering our regular two hour and three hour Banner making workshop at the museum.

Banner making workshop

Banners are important tools of protest, in this workshop groups take inspiration from the trade union and political banners in the galleries, creating a visually striking collaborative banner they can take away with them.

It is bookable by schools, community groups, and youth groups. Delivery will follow a pre-existing set session plan and resources but will draw on your artistic experience to discuss design techniques used within the banners on display and demonstrate skills that will help them to create their banner.

As well as practical artistic skills, the workshop encourages communication and creative, critical, and collaborative thinking between participants. This is influenced by our continued learning into [Philosophy 4 Children](#) (P4C) and other alternative teaching methods.

Deliverables

- To deliver a two hour and three hour version of the banner making workshop at the museum with schools, community groups and youth groups. This includes activity set up, session facilitation, and after activity tidy up.
- To adapt your facilitation to suit the needs of different learning ages and abilities.
- To apply your artistic experience to demonstrate skills, and to discuss design and making techniques used within the banners on display.
- To encourage all participants to use their voice, problem solve and apply creative thinking to the activities.
- To support PHM's Learning Officers as they regularly monitor and review the workshop to ensure the session is delivered to a high standard.

Workshops will take place throughout the year, though the busiest periods will be during school term time. **Who we want to work with**

- You will have experience working with children and young people.
- You will have understanding and experience of using different artistic mediums including textiles.
- You will be willing to take part in training opportunities and then apply this training to your delivery. This may include, but is not restricted to: safeguarding practice, alternative teaching methods, collections knowledge.
- You will have strong time keeping, planning, and organisational skills.
- You will have a deep understanding of equality, diversity and inclusion.

Other requirements Setting out materials and resources before the workshop begins. Furniture set up and buying of materials will be organised by the museum.

- To perform all tasks in line with the museum's policies, including Equal Opportunities, Safeguarding, Environmental, and Health and Safety.
- To have a recent Enhanced DBS certificate (less than a year old).

Fee

- £150 for delivering one 2 hour workshop
- £180 for delivering one 3 hour workshop, this is roughly 2.5 hours delivery and a break.
- £250 for a full day including delivering two 2 hour workshops.

Before the first workshop takes place, there will be:

- 2.5 hours induction, in person at the museum (£20 per hour, £50 in total).

- 5 hours preparation time, at home or in the museum (£20 per hour, £100 in total). This can include observing a workshop if you wish.

Expressions of interest

Please submit an expression of interest to Jackie Royle, Finance & Operations Officer at hr@phm.org.uk by **11.00pm on Monday 17 November 2025**. You can submit an audio or video recording if preferred.

Your expression of interest should include:

- A brief CV that includes relevant examples of workshops you have delivered and relevant examples of artistic practice (maximum two sides of A4).
- A statement of your suitability for this work and why you would like to undertake it (maximum 500 words).
- Two testimonials / references.

Interviews will be held on **Wednesday 3 December** at the museum.

If you have a preferred method of communication during this process, for example phone call or email, please include this within your expression of interest.

Each application will be assessed against the criteria for the role detailed above. If you have any questions or would like to arrange a chat to discuss the role, please contact the Learning Team via email: learning@phm.org.uk or phone: 0161 838 9190.

Equity

PHM prides itself on being a welcoming and inclusive organisation, profoundly committed to advancing equality and diversity in the broadest sense. We highly value the benefits that diverse perspectives bring to PHM's mission.

We recognise the museum currently underrepresents people of the global majority, disabled people, LGBTQIA+ people and those with intersecting identities in our workforce; PHM is actively working to address this and encourages applications from these backgrounds. While the successful candidate will be selected purely on merit, in the event of a tie between two candidates with equal experience, we may select a candidate who helps us better represent the communities the museum serves.

Timeline (external)

Applications open: Monday 20 October

Applications close: Monday 17 November at 11.00pm

Shortlisted applicants notified: by Friday 21 November

Interviews: Wednesday 3 December

Induction: Monday 8 December or Thursday 15 December