

### We're All Hostages Now

1980

This poster was made by Paddington Printshop, a community graphic design and print workshop in West London, co-founded by John Phillips and Pippa Smith. Between 1975-1991, the centre printed over 400 designs for left-wing community organisations. These publicised local political campaigns such as housing rights and food co-ops, to social gatherings including play days, gardening clubs, gigs and festivals. Their do-it-yourself style was part of the proto-punk ethos.



### Women for life on earth

Around 1982

This poster was produced for the Women for Life on Earth Peace March, a women-led anti-nuclear protest that took place in Wales in 1982. The march ran from 27 May to 5 June 1982, travelling from Cardiff to RAF Brawdy, and stood alongside other women's peace actions of the period, including Greenham Common. Its hand-drawn lettering, bright colours, and images of women and children express solidarity, care for the earth, and resistance to nuclear militarism.



### Campagna abbonamenti (Subscription campaign)

Around 1972

This portfolio collection is 1/4 of a larger collection of fifty posters produced for the Italian Socialist Party (PSI) from 1892 to 1970. This part consists of 12 posters produced for the PSI between 1946 and 1970. This poster was produced in 1972 in order to promote the PSI's socialist publication, *Avanti!* "Forward!" White text at the top reads: "Season ticket campaign" whilst the text at the bottom reads: "PSI more and more".



### Carnival 77

1977

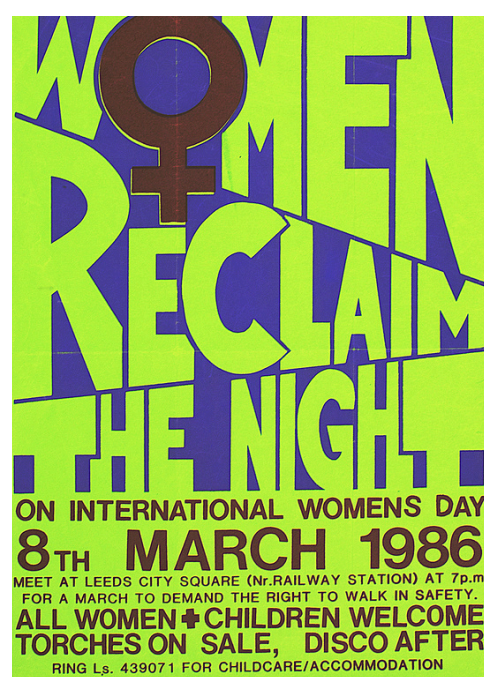
Portrait poster advertising the 1977 carnival at the Commonwealth Institute on Kensington High Street. This poster was designed and made by John Phillips as part of Paddington Printshop, a community graphic design and print workshop in West London, co-founded by John Phillips and Pippa Smith. Between 1975-1991, the centre printed over 400 designs for left-wing community organisations. These publicised local political campaigns such as housing rights and food co-ops, to social gatherings including play days, gardening clubs, gigs and festivals. Their do-it-yourself style was part of the proto-punk ethos.



### Children Need Peace

Date unknown

Poster created by the cooperative movement The Woodcraft Folk; a progressive alternative for children and young people, as stated in the image. It is a UK-based organization that focuses on educational work and social action. Since its inception in 1925, the Woodcraft Folk has actively campaigned against all forms of war, racism, and inequality.



### Women Reclaim the Night

1986

Women Reclaim the Night poster, 8 March 1986. Reclaim the Night marches began in 1977, as part of the Women's Liberation Movement and in response to Police advice to women following the murders of several women in Leeds, Bradford and Manchester. Following the deaths of several women, many of whom the police (often erroneously) believed to be prostitutes, women were advised to stay away from public spaces after dark, essentially recommending a curfew for women. In response, feminist groups organised a torch-lit march to reclaim the night; with major marches happening in Leeds, York, Bradford, Brighton, Manchester and London.



### Bloolips Present The Ugly Duckling (A Gay Fairy Tale) at The Tabernacle plus Gay Disco

1978

Screenprinted poster, "Bloolips Present The Ugly Duckling (A Gay Fairy Tale) at The Tabernacle plus Gay Disco". An illustration fills most of the page, of a yellow winding path with characters along the way. At the start of the path is a crying character holding a broken heart. This poster was made by Paddington Printshop, a community graphic design and print workshop in West London, co-founded by John Phillips and Pippa Smith. Between 1975-1991, the centre printed over 400 designs for left-wing community organisations. These publicised local political campaigns such as housing rights and food co-ops, to social gatherings including play days, gardening clubs, gigs and festivals. Their do-it-yourself style was part of the proto-punk ethos.

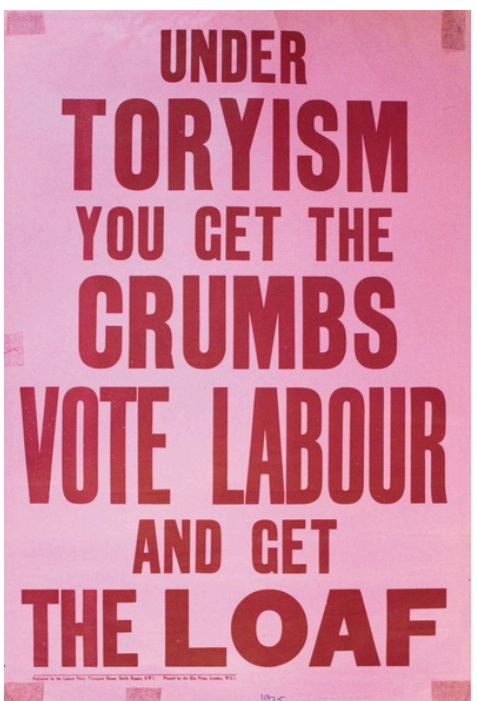


### May Day 84

1984

This poster was designed by Nadir Tharani with the intention that the power of the red flags should be celebratory and joyful. Each colour had to have a separate film drawn for printing and budgetary restrictions meant that only two colours could be used - yellow and red; the orange was a tint, being a combination of red and yellow. The poster was printed by Spider Webb (TU) and published by the Greater London Association of Trades Council (GLATC).

Postcards of this design are available to buy in the PHM shop - [shop.phm.org.uk](http://shop.phm.org.uk)

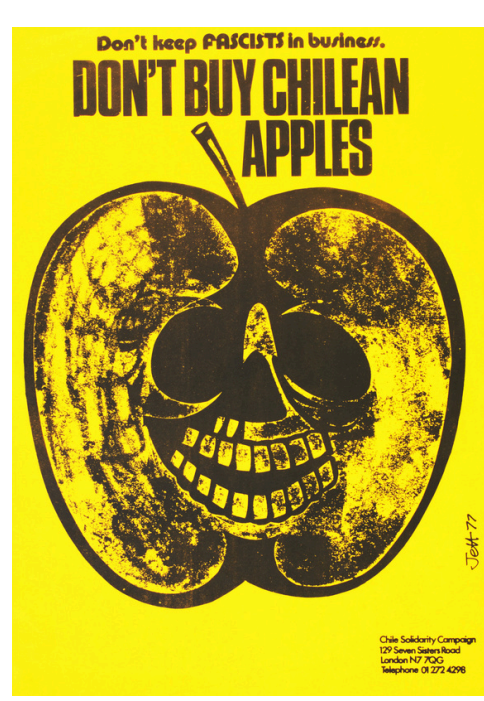


### Under Toryism you get the crumbs, Vote Labour and get the loaf

1935

Labour Party election typographic poster from the 1935 general election.

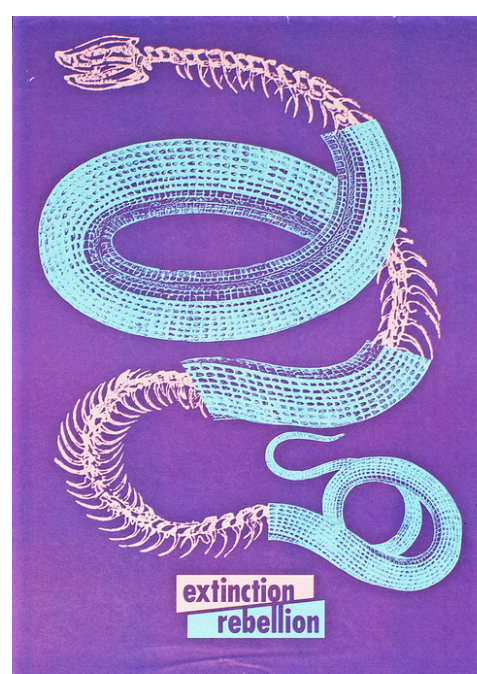
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### Don't keep the fascists in business / Don't buy Chilean Apples

1977

This poster reads "Don't keep the Fascists in business DON'T BUY CHILEAN APPLES". Below is an illustration by Jeff Perks of an apple, with a stylised skull in the centre, representing the deaths of Chilean people at the hands of the Military Junta government of Pinochet. The poster was produced by the Chile Solidarity Campaign in an effort to discourage the in-direct financing of the Chilean dictatorship regime of Augusto Pinochet. The regime was known to have committed Human Rights abuses, including the torture and murder of political prisoners.



### Extinction Rebellion

Around 2019

A purple poster portraying a snake. The snake takes up most of the page, coiled multiple times. Segments of the snake are skeletal only and coloured pink while other sections show the snake's skin and are coloured blue. This poster was created by environmental activism group Extinction Rebellion.



### Look back at Grunwick

1979

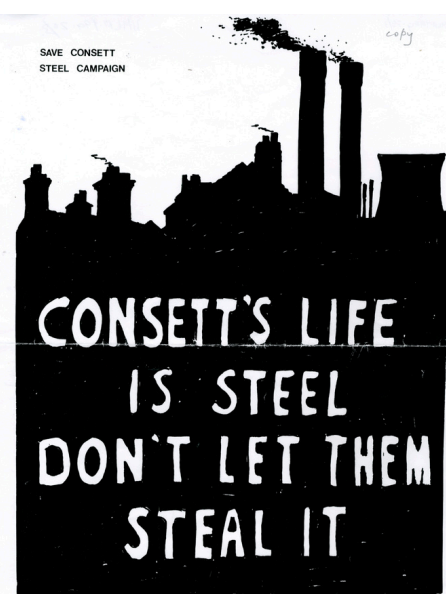
A poster for the documentary *Look Back at Grunwick*, released in 1979, which reflects on the Grunwick strike of 1976-78. Led by Jayaben Desai, and nearly 100 other workers at the Grunwick film-processing plant in North West London, it challenged poor conditions and demanded union recognition. The film explores their struggle, the support it drew, and its lasting impact on Britain's labour movement.

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### Consett's life is steel - Don't let them steal it

1980

A poster by the people of Consett, County Durham. In 1980 the steelworks closed due to Prime Minister Margaret Thatcher's cuts to the British Steel industry.



### Red Festival '77

1977

A white poster with red and blue images advertising the 1977 Red Festival, an event in London presented by the Young Communist League (YCL). The image at the top of the poster is in red and shows a crowd of figures watching an event. Stars and swirls appear out of the space in front of the crowd. Underneath, a blue image shows a collage of photographs from anti-fascist demonstrations and previous YCL events. The festival took place at Ladbroke House on Highbury Grove in London, on 22 and 23 October 1977.



### Libertad concert poster

1984

Poster for the Libertad concert, held at the University of London on 8 June 1984 organised by El Salvador & Guatemala Committees for Human Rights. Featuring two figures holding ribbon's with the titles "Guatemala" and "El Salvador." Its reversible design highlights the concert's focus on both countries.



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### Garners Strike Committee: Mass Rally and Picket

1984

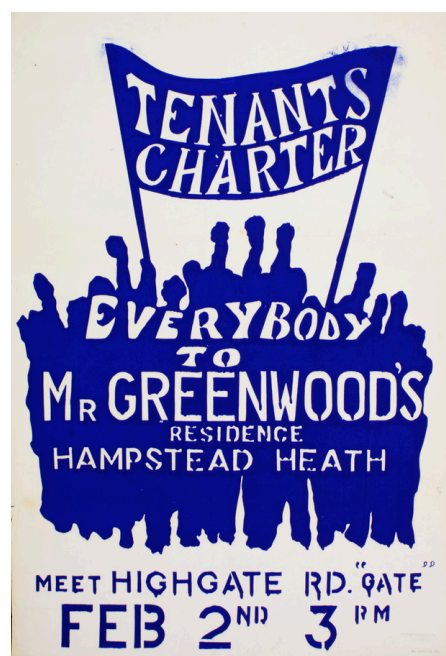
Screenprinted poster advertising a "Mass rally and picket" at Speakers Corner, Marble Arch to Trafalgar Square. "Speakers from Garners strike committee, Grunwicks strike committee, Sanderson strike committee and TGWU (Transport and General Workers Union) region no. 1." This poster was made by Paddington Printshop, a community graphic design and print workshop in West London, co-founded by John Phillips and Pippa Smith. Between 1975-1991, the centre printed over 400 designs for left-wing community organisations. These publicised local political campaigns such as housing rights and food co-ops, to social gatherings including play days, gardening clubs, gigs and festivals. Their do-it-yourself style was part of the proto-punk ethos.



### Tenants' Charter

Unknown

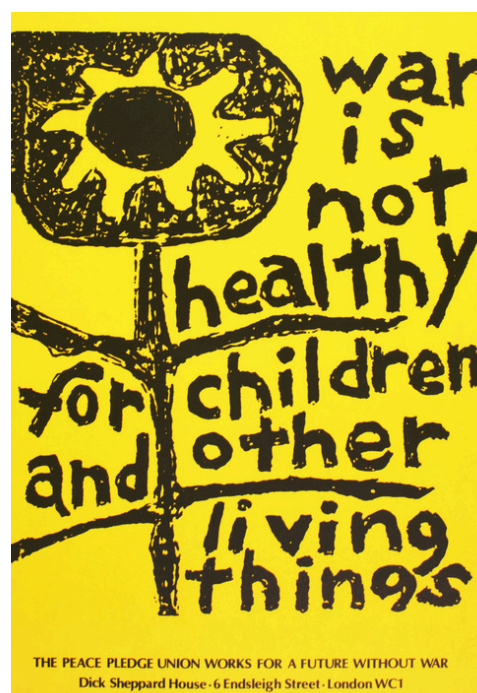
This poster is likely related to a tenants' rights demonstration or meeting in 1960's or 1970's London, specifically mentioning Hampstead Heath. The poster signifies a collective, visible assertion of tenants' demands, emphasising unity, shared purpose, and the power of organised action.



### Join the Campaign Against the Criminal Trespass Law

1976

Screenprinted poster, "Join the Campaign Against the Criminal Trespass Law". In the top left corner is black text reading "a government backed conspiracy and trespass bill will go through parliament this autumn. It threatens occupations and direct action of any kind. If you are a student, a trade unionist, tenant, squatter, claimant, gypsy: this bill attached your interest. Stop this bill!" This poster was designed and made by John Phillips as part of Paddington Printshop, made by Paddington Printshop, a community graphic design and print workshop in West London, co-founded by John Phillips and Pippa Smith. Between 1975-1991, the centre printed over 400 designs for left-wing community organisations. These publicised local political campaigns such as housing rights and food co-ops, to social gatherings including play days, gardening clubs, gigs and festivals. Their do-it-yourself style was part of the proto-punk ethos.



### War is not healthy for children and other living things

1967

"War is not healthy for children and other living things," was originally created by Los Angeles artist Lorraine Schneider for a miniature print contest. It has since become one of the most reproduced and recognizable anti-war statements of the modern era. In this poster the image is used for a campaign by The Peace Pledge Union "for a future without war".



### Artists and Craftworkers for Peace

1980s

A screen-printed poster advertising a day of exhibitions, performances, demonstrations, and children's events at the United Reform Church, held in support of Artists and Craftworkers for Peace. Believed to date from between 1980 and 1990.

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### 1st National Women's Congress

Around 1936

This poster is advertising the First National Congress of Women which took place in 1937 in Barcelona, Spain. It was organized during the Spanish Civil War by major political and union associations in Catalonia to advocate for the Republic and the emancipation of women. The congress was a pivotal moment, leading to the creation of the Unió de Dones de Catalunya, which became the primary feminist organization in Republican Catalonia, uniting women across different political and union backgrounds to fight fascism.



### North West Campaign For Lesbian And Gay Equality . Never Going Underground. Lesbian And Gay Men Out And Proud

1988

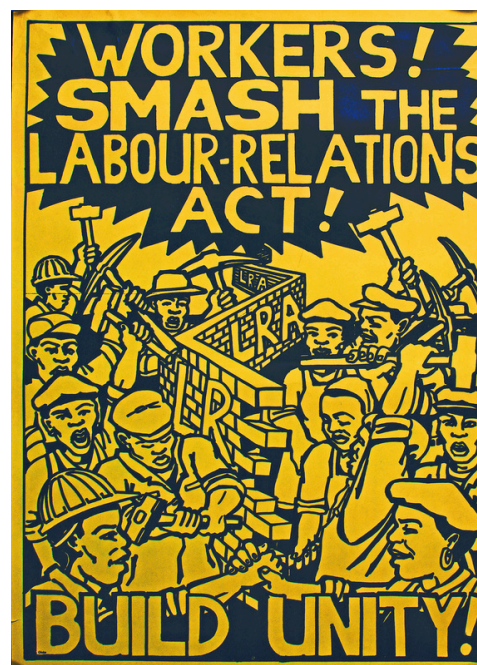
A poster for the "Never Going Underground" campaign, a significant part of the resistance against Section 28 of the UK's Local Government Act 1988. The campaign was led by the North West Campaign for Lesbian & Gay Equality (NWCLGE), primarily based in Manchester. The campaign aimed to fight Section 28, a law that banned local authorities and schools from "promoting" homosexuality or teaching its "acceptability as a pretended family relationship".



### Workers! Smash the Labour Relations Act!

1995

This poster was made as part of a South African campaign against the Labour Relations Act (LRA) introduced in 1995. Following the end of Apartheid in South Africa, the government were struggling to keep control amidst a critical economic crisis and so introduced this act to cut the wages of workers and replace more workers with machinery. Trade unions and other organisations in South Africa campaigned against this act. The poster reads "Workers! Smash the Labour-Relations Act! Build Unity!"



### Iscrivita al partito socialista italiano (Join the Italian Socialist Party)

Around 1970

A poster for the Italian Socialist Party (PSI) from 1892 to 1970. This poster features red squares in an abstract pattern with white text overlaid. Text reads: "Forward on the road of democratic reforms to build a modern and civilized country to open a socialist perspective / Join the party".

